

Sponsored by the John Cardinal Cody Chair of Theology, the Department of Theology,
Modern Languages and Literatures, the Department of Classical Studies, the Rome Studies Minor Program,
Italcultura, the Italian Cultural Institute, and the Consulate General of Italy in Chicago



Joseph Mallord William Turner, Ulysses deriding Polyphemus, 1829

Loyola University Chicago

Monday, April 3, 2017

IC 4th Floor

4:00 – 6:00 p.m.

Refreshments will be provided

For more information, contact Prof. Edmondo Lupieri at:
elupier@luc.edu/773-508-2363

Prof. Boitani will speak on “What Dante Means to Me” at the Newberry Library on Tuesday, April 4, at 5:30 p.m. and will give the lecture “Ulysses: The Great Story” at the Italian Cultural Institute on Wednesday, April 5, at 6:00 p.m.

ULYSSES: THE GREAT STORY

A Conversation with
Piero Boitani
Sapienza Università di Roma

Piero Boitani is Professor of Comparative Literature at the Sapienza University of Rome, and teaches at the University of Italian Switzerland and at the Pontifical Gregorian University in Rome. He is a Fellow of the British Academy, of the Accademia dei Lincei, and of the Medieval Academy of America. In 2002 he received the Feltrinelli Prize for Literary Criticism, in 2010 the De Sanctis Prize, in 2016 the International Balzan Prize for Comparative Literature. He is the Literary Editor of the Greek and Latin Classics series published by the Fondazione Lorenzo Valla.

Besides numerous articles and translations of classical writers, Boitani has authored some 25 books, translated in various languages, and edited another ten. Among his works in English are: *The Shadow of Ulysses* (1994); *The Bible and its Rewritings* (1999); *The Genius to Improve an Invention* (2002); *Winged Words* (2007); *Dante's Poetry of the Donati* (2007); *The Gospel according to Shakespeare* (2013). Most recently, he published in Italian: *Il grande racconto delle stelle* (2012); *Dante e il suo futuro* (2013); *Letteratura e verità* (2013); *Riconoscere è un dio* (2014); *Il grande racconto di Ulisse* (2016)

